

# INFLUENCE OF THE ATMOSPHERE IN THE CHEMICAL ACTIVATION OF WOOD.

H. Benaddi, J. N. Rouzaud, J. Conard, D. Legras\* and F. Béguin,  
CRMD, CNRS-Université, 1B, Rue de la Férellerie, 45071 Orléans Cédex 2, France.

\* Société PICA, 15, Route de Foëcy, 18100 Vierzon, France.

## INTRODUCTION

A challenge in the adsorbent carbons field is the obtaining of materials, with given pore size distribution and specific surface properties, from low cost precursors and at low temperature. Chemical activation of wood by phosphoric acid appears to be an interesting process for reaching this target [1]. It is well known that phosphoric acid acts as an inhibitor of carbon oxidation [2], therefore it can play an important role in this procedure.

Usually carbons activated by phosphoric acid are prepared under mixture of gases such as oxygen, nitrogen, carbon dioxide and steam. The aim of the present work is to establish the influence of these different gases on the chemical and textural characteristics of chemically activated carbons. Finally, mechanisms of the chemical activation by phosphoric acid will be proposed.

## EXPERIMENTAL

The wood was ground below 20  $\mu\text{m}$  and mixed with a 75% phosphoric acid aqueous solution in order to reach the following proportions: wood flour 25.6%, anhydrous  $\text{P}_2\text{O}_5$  38.6% and  $\text{H}_2\text{O}$  35.8%. The wood-acid mixtures were heated up to 480°C in a vertical furnace (Pyrox VK) under 20 l/min flow of various atmospheres ( $\text{N}_2$ ,  $\text{CO}_2$ , and air). The heating conditions were a 30°C/h ramp and a 1 hour plateau at the final temperature. In the particular case of  $\text{H}_2\text{O}$ , the steam was introduced at 400°C with nitrogen as a carrier, the beginning of the pyrolysis being carried out only under nitrogen flow. Excess phosphoric acid was eliminated from the solid products by Soxhlet extraction using water as a solvent. The purified chars were analyzed by  $^{13}\text{C}$  NMR with magic-angle spinning (MAS) and  $^{31}\text{P}$  NMR respectively at 90.5 and 145.7 MHz using a BRUKER MSL 360 spectrometer operating at 8.5 Teslas. For the microtextural determination, we used a Philips CM 20 Transmission Electron Microscope (TEM). Surface areas were measured by the BET method ( $\text{N}_2$  or Ar adsorption at 77K) with a Sorptomatic 1900 from Carlo Erba Instruments, after heating the samples at 240°C under vacuum.

## RESULTS AND DISCUSSION

The carbonization yields were close to 45%, except for treatment under air for which it was only 30%. From the elemental analyses, it can be seen that the amounts of carbon, hydrogen, oxygen and residual phosphorus depend strongly on the nature of the atmosphere (Table 1). It is remarkable that the carbon content is higher with steam activation than with anhydrous atmospheres. The chars resulting from the steam activation are practically phosphorus free and contain the lowest oxygen amount. These data suggest that carbonization is promoted when activation proceeds under steam between 400 to 480°C. The more higher oxygen concentration for the sample

treated under air is probably the consequence of carbon oxidation, even if  $\text{P}_2\text{O}_5$  could partly inhibit this reaction [2].

Whatever the atmosphere,  $^{13}\text{C}$  NMR magic-angle spinning (MAS) spectra show a unique band characteristic of aromatic rings, at about 125 ppm/TMS. An example is given on figure 1 in the case of a sample activated under nitrogen. Aliphatic carbons were not detected in the spectra whatever the atmosphere used, even in static conditions [3]. We can then conclude that the thermal treatment at 480°C allows the complete aromatization of wood in the presence of phosphoric acid.

The chemical shifts of the  $^{31}\text{P}$  NMR spectra (figure 2) are expressed relatively to a 85%  $\text{H}_3\text{PO}_4$  external standard. All the samples give a very weak band, at 0 ppm/ $\text{H}_3\text{PO}_4$ , which is attributed to excess phosphoric acid trapped in the microporosity and non-eliminated by Soxhlet extraction. The spectrum of the char obtained after steam treatment has a very weak signal/noise ratio. This is the confirmation of a very low phosphorus content, as deduced from elemental analysis (Table 1). The samples treated under anhydrous atmosphere present a main peak, at about 70 ppm/ $\text{H}_3\text{PO}_4$  (figure 2), which is attributed to phosphorus incorporated in the aromatic structure of the activated carbon, through P-C or P-O-C bonds. EDAX measurements coupled with TEM images confirm an homogenous dispersion of phosphorus and the absence of phosphorus pentoxide ( $\text{P}_4\text{O}_{10}$ ) clusters. For a comparison, pure  $\text{P}_4\text{O}_{10}$  should give a  $^{31}\text{P}$  NMR line at 54 ppm/ $\text{H}_3\text{PO}_4$  [4]. However, the  $^{31}\text{P}$  NMR spectrum of the sample prepared under air atmosphere presents an additional line at about 25 ppm

attributed to polyphosphate groups  $(-\text{O}-\overset{\text{O}}{\parallel}{\text{P}}-\text{O}-)$  grafted on

the surface of the active carbon. These groups could be formed owing to the oxidizing atmosphere.

For characterizing the development of the porous microtexture, argon and nitrogen adsorption isotherms were recorded at 77K. The data were analyzed with BET or Dubinin-Radushkevitch equations; the corresponding specific surface areas are given in table I. The nature of the atmosphere appears to be an important parameter governing the surface area and the development of porosity. The lowest specific surface areas were measured on chars formed with  $\text{CO}_2$  or  $\text{H}_2\text{O}$ , in relation with a possible development of mesoporosity inside the microporous char, whereas nitrogen and air only develop microporosity.

Transmission Electron Microscopy showed that only the sample treated under steam is enough carbonized to give the contrasted lattice fringes imaging the aromatic layers profile. Polyaromatic basic structural units, formed of 2-3 stacked layers about 1 nm in diameter, were imaged. These units are strongly misoriented and the char microtexture is similar to crumpled

